



Duncan Park is a multi-instrumentalist currently living in Johannesburg, South Africa, who plays acoustic, electric and eclectic (freak) folk music with streaks of psychedelic exploration, American Primitivism, zen-like ambience, archaic drones and some degree of pop sensibility. His recent albums include 'Path to the Gallows' (2025) co-released by Carbon Records and Feeding Tube Records; 'Canticles of the Sourveld' (2024) and 'Traveller's Peace' (2023) both released by Aural Canyon.

From Grayson Hale (<https://echoesanddust.com/2025/08/duncan-park-path-to-the-gallows>):

"Duncan Park has been putting out consistently excellent lo-fi psychedelic folk since at least the early 2010s. [...] A definite shift occurred in late 2017 with the release of his album 'After the Earth Has Burned' [which] found him finally settling into what felt like the right combination of everything he had tried up until that point.

With that said, it's not as if the experimentation stopped dead in its tracks [...] 2020's 'Umbilo Primitive' was recorded to reflect the sounds and atmosphere of its titular suburb in Durban, South Africa, whereas last year's late December release, 'Canticles of the Sourveld', did the same for the country's Eastern escarpment landscape.

A second shift in sound seemed to occur, however, with 2023's 'Traveller's Peace'. While Park has continued to put out releases of all different kinds, [that release] saw both the lo-fi and experimental aspects of his work taken to their extremes. The decision to record directly to cassette, along with the inclusion of field recordings and possibly the most diverse lineup of instruments he's ever had, led to a truly unique listening experience, even across his vast discography.

This finally brings us to 'Path to the Gallows', Park's latest effort. Once again, these songs were recorded to cassette, which aligns it much more closely with 'Traveller's Peace' than [...] 'Canticles of the Sourveld'. At this point in his career, it's hard to single out just one album from Duncan Park to call his best [...] but I am tempted to call it possibly his most focused and fully-realised project to date.

- For booking or digital promos, please contact Duncan at [duncan.keith.park@gmail.com](mailto:duncan.keith.park@gmail.com)
- For physical promos, etc. please contact Rob at [info@sound-o-mat.com](mailto:info@sound-o-mat.com)
- For bio, presskit, links to social media, etc. please see Duncan's website below

🏠 Website: <https://duncanpark.sound-o-mat.com>  
🎵 Bandcamp: <https://duncanpark.bandcamp.com>  
✉️ E-mail: [duncan.keith.park@gmail.com](mailto:duncan.keith.park@gmail.com)